

You may have heard of Spectrasonics Omnisphere before when you might have seen it when producing your tracks, ambience, or soundscapes. A DAW with a vast library of sounds made for producing music or effects. A single Omnisphere has content in the range of 95 GB so this brings up the question how do you use all these sounds? There are 2 options that will help to solve this problem. The first is to use their browser-based patch generator which I talked about before in my article on getting free patches here: <https://thehouseofblues.com/free-patch-generator/>. The second way is to use the Patch-Keygen Only files that will allow you to create custom patches for the DAW. You can get these patches by downloading the supplied software, installing it on your computer, and then run Spectrasonics' Patch-Keygen-Only file generator. The patch generator will create a patch-keygen file for Omnisphere and you can then transfer the file to your DAW and load into your engine. You will need to register with SoundSpectrum (linked below) and set up a SoundSpectrum account before using their files. Omnisphere Patch-Keygen-Only Generator (link to article): <http://www.soundspectrum.com/omnipatch-keygen-only.html> SoundSpectrum Registration (link to article): <https://soundspectrum.net/accounts/register> Below I will show you how I made custom patches for my DAW using these patch generator programs and the free software program called Izotope RX. I will show you the process in detail and then I will show you how I made a custom patch using these programs and then I will add that patch into my DAW along with the patch generator program.

Here's how I recreated the above sound using Omnisphere Patch Generator, Izotope RX, and Native Instruments Maschine: Attached is a patched Kontakt Instrument for Native Instruments Kontakt Player which contains the content mentioned in steps 1-3). Note: this Kontakt Instrument requires full version of NI Kontakt Player 4.2.3+ to open. This is a standard .nki file that can be opened with any software which supports Native Instruments Kontakt Player. This patch contains the following samples: Step 1. Download the free program Izotope RX found here: <http://www.izotope.com/en/products/audio-processing/rx-spectral-manipulation/downloads.html> Step 2. Run Izotope RX and create a preset that looks similar to the above image on the right after following the video tutorial on how to use an audio spectrograph here: <https://youtu>.

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